

multiplexer

Intercept

Multiplexer is proud to present Intercept a seven part series exploring the various approaches to video as a medium in contemporary arts today.

Intercept began as a public call for art to create a panorama of genres, investigations, studies and endeavors of video artists today. The artists selected for this series span all continents and produce work with a wide variety of subjects and an even wider array of technical approaches. The Intercept Series will form the base from which the gallery expects to provide the opportunity to cultivate a discerning and critical audience of video art in Las Vegas going forward.

The context and approach varies from artist to artist but increasingly the outlook of video art continues to be dependent on how much it distinguishes itself from or is in opposition to the “broadcasted television” in its current commercialized form.

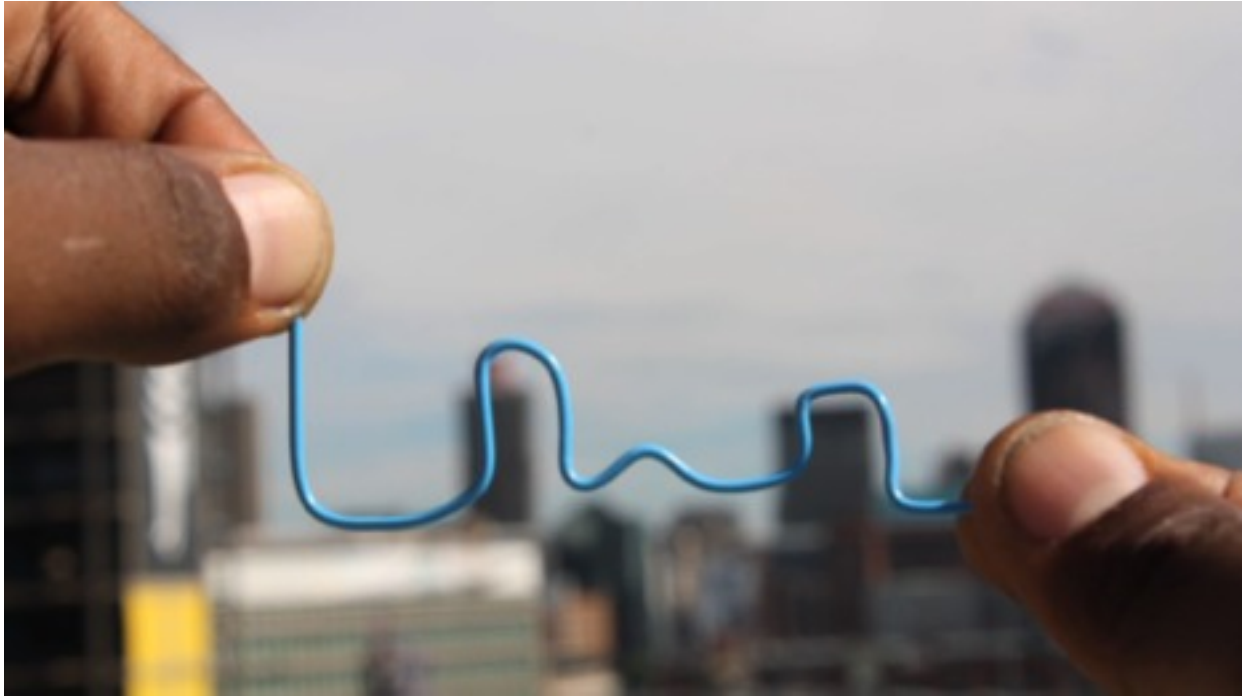
Intercept 5:7

August 31st through October 1st
Reception Friday August 31st 2012 6:00pm to 8:00pm
520 Fremont Street Las Vegas, NV 89101
Gallery Hours 12-6pm Tuesday through Friday
<http://multiplexerspace.wordpress.com>
multiplexer@visualart-soundart.com

Ezra Wube “Mela” 2011 1 minute 41 seconds
Danny Warner “Aphasia V” 2012 2 minutes 20 seconds
Alyse Stepanian “Roghieh” 2009 5 minutes 30 seconds
Bridget Lynch “Feast” 2011 5 minutes
Shalo P “Driver Down” 2011 5 minutes 20 seconds

About the Artists

Ezra Wube



<http://www.ezrawube.net>

“Mela” 2011 1 minute 41 seconds

Ezra Wube (b. 1980, Addis Ababa, Ethiopia). Ezra moved to the United States at the age of 18 and received his BFA in painting from the Massachusetts College of Art, Boston, and an MFA from Hunter College, New York, NY. His works encompassing video, installations, drawing, painting and performance.

Danny Warner



<http://www.danny-warner.com/>

“Aphasia V” 2012 2 minutes 20 seconds

Dan’s motion design and experimental animation has appeared in various venues including exhibitions, screenings, film festivals and other events in the U.S. and abroad, including the Phillips Collection, Solyanka National Gallery in Moscow, WRO Media Art Biennial in Warsaw, Natural History Museum of Vienna, and Trinity College Science Gallery in Dublin. His posterworks have also been fortunate to find exhibition in the U.S. and abroad, including the 4th Block Triennial in Kiev, the Yaku International Poster Exhibition in Peru, and the International Biennial of the Socio-Political Poster in Poland. His students’ work has recently been recognized in Novum: World of Graphic Design and Creative Quarterly.

An advocate of the cross-disciplinary perspective that animates experience design processes and activities, Dan is also currently investigating the motion poster as a medium of cross-platform engagement.

Alysse Stepanian



<http://www.alyssstepanian.com>

“Roghieh” 2009 5 minutes 30 seconds

Iranian born Alysse Stepanian moved to the US shortly after the Iranian Revolution in 1979. This video is based on her early dream journal. “Roghieh” paints a surreal picture of the early stages of the Iranian Revolution, when it empowered the underprivileged, who had a significant role in the overthrow of an elitist regime. A cleaning lady’s broom becomes a weapon symbolizing a new found strength. She jumps into the revolution from the wall-less bedroom of a young girl caught in the middle of great social changes and role reversals.

Bridget Lynch



<http://www.simmons.edu/%7Elynchb>

"Feast" 2011 5 minutes

As an artist, B. Lynch, has been working with the topic of folly for the last Seventeen years. Her theatrical installations of the Folly pantheon have been shown at many solo exhibitions in New England. Lynch has been combining digital and other media for several years, presenting "Tragical, Comical"... an installation with video and a site-specific labyrinth at the Grimshaw-Gudewicz Gallery in Fall River MA in 2008. She presented a mixed media and video installation, Truth & Folly at UMass Amherst November 2004. Chain of Fools: Hogarth Reinterpreted by B. Lynch, a mixed media and video installation at University of New Hampshire. January 2006 her project Just a Pack of Cards, with the Open Studio Program was on view at the Currier Museum in Manchester NH. At the Children's Museum her site-specific installation - Folly Roger & the Sunken Treasure is on long term loan. Other shows of note are: the Throne Project 2003, Museum of Fine Arts Boston, Fool's Progress, Eastern CT State University; The Game of Folly, The Art Complex Museum; and Plucked Fruit, Montserrat College of Art. Lynch has shown extensively in group shows including The Chicken Show at the Boston Center for the Arts; as well as shows in Germany and the Midwest.



Shalo P

<http://hellprevails.blogspot.com/>

“Driver Down” 2011 5 minutes 20 seconds

Shalo P is a San Francisco audio / visual artist interested in raw emotion. His works span media as diverse as drawing, video, installation, sound performance, comix and curatorial practices. Generally taking the form of vibrantly rousing celebrations of the moment, his videos play elaborate games through repetition, use of symbols and a highly thought-out approach toward the structure of video as both an extension of cinema and other visual languages, offering up dense layers of sight and sound within a conceptual framework riddled with personal motifs and born out of universal themes of hatred, love, longing and sorrow.

Shalo P was born in Cartagena, Colombia and raised in Miami.

Multiplexer is a new art space Downtown in the City of Las Vegas. The exhibits will focus on the potential of video as a medium, and away from the over explored, web-based sensationalism, corporate media and Hollywood film industry. The space exhibits work that crosses the threshold from visual language to relevant and poignant explorations in a wide variety of subjects and motifs.

The interest in video goes beyond video artwork. Multiplexer will also focus on the detritus and artifacts of video technology and its relationships to changes and shifts in history, from analog to digital, broadcasts, video art and home videos. From the anthropological and scientific, to the exploratory and experimental; all genres and categories of video work will be considered for exhibition.

The art space is located in downtown Las Vegas two blocks from the 12 million LED screen Viva Vision, on Fremont Street, both a technological inspiration and an unsettling reminder of the power media wields.

Multiplexer is owned and curated by David Sanchez Burr. David has been curating exhibits sporadically since 1993, and this will be his first full time curatorial effort. He received his BFA from Virginia Commonwealth University and his MFA from The University of Nevada, Las Vegas. His experience includes Graduate Programs Manager at the San Francisco Art Institute from 1999 to 2006 and has worked in the professional video software industry at Softron Media Services for the past two years. David has also exhibited internationally and has resided in Las Vegas since 2006.