



Slapstick Social by Frank Gatti



Cologne *OFF V* – Taboo! Taboo?

5th Cologne Online Film Festival

5 programs – 50 international films – 14 German films – 14 one minute films
curated and directed by Wilfried Agricola de Cologne

Statement

(wikipedia) "A taboo is a strong social prohibition or ban against words, objects, actions, or discussions considered undesirable or offensive to a group, culture, society, or community. Breaking a taboo, considered objectionable, abhorrent or unacceptable by the majority in a community by in engaging in activities or not adhering to local customs usually leads to severe penalties applied by rule of law. Other common reactions by persons breaking taboos result in embarrassment, shame and are commonly considered by others as a sign of rudeness."

In our Western societies "the taboo" changed its meaning profoundly and does actually not exist anymore as a dogma and an instrument of social and moral ruling, but it is replaced by a kind of individual "taboo" practiced by groups of mind-likes.

In this way, people can be confronted with different types of "taboos" depending on the needs of certain social groups.

The selected videos refer to this individualization and take the artistic consequences in most different ways, whereby the digital technology offers many solutions to the artists and the viewer. It is this variety, which makes the festival program so exciting and vivid. It is up to the viewer to search and find his personal definition(s).



List of participants

Program 1 International

Karlos Alastruey – Ascan Breuer – Marita Contreras – Jym Davis – Frank Gatti – Heidi Kumao – Ran Slavin
Les Riches Dounaniers – Alex Lora – Ulf Kristiansen – Casey McKee – Marianna and Daniel O'Reilly – Boris Sribar
Soumendra Padhi – Margarida Paiva – Erika Yeomans – Ioannis Roumeliotis – Alysse Stepanian – Masha Yozefpolsky
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Program 2 International

Renata Padovan – Lily & Honglei – Holly Rodricks – Arzu Ozkal Telhan – Sinasi Günes – Milica Rakic – Sonja Vuk
Haim Ben Shitrit – Lin Fanguso – – Arthur Tuoto – Joaquin Palencia – Roland Wegerer – My Name is Scot – Fumiko
Matsuyama – Vladimir Mitrev – Carmen Lansberg – Jill Sigman – Isvan Rusvai Daniel Castillo & Carolina Padilla

Program 3 International

Jamie M. Waelchli – Bill Domonkos – Fabio Scacchioli – Pekka Ruuska – Roland Fuhrmann – Luana Visciglia –
Valerie Garlick – Iona Pelovska – Carla Della Beffa – Rafael – Chis Coleman – Anna FC Smith – Virginie Foloppe –
Priscilla Pomeroy – Julio Orta – Silvana Dunat – Aryn Zev – Nuria Fragoso

Program 4 German video

Philip Matousek – Anna Porzelt – Amorea Cosmalion – Jonas Ungar – Dina Boswank – Maya Schweizer
Nilgün Serbest & Tobias Kurtz – Sibylle Trickettes – Susanne Wiegner – Amit Epstein – Anna Hirschmann
Johanna Reich – Sarah Adetola

Program 5 One minute films Guest curator: Alysse Stepanian

Johanna Reich – Bill Domonkos – Sonja Vuk – Lin Fangsuo – István Rusvai – Yoko Taketani –
Pierre-Laurent Cassière – Fumiko Matsuyama – Junho Oh – Yin-Ling Chen – Toni Mestrovic –
Sreedeeep – Baptist Coelho – Antonio Alvarado



Program 1

Delivery, 2008, 14:00 by Marianna and Daniel O'Reilly (UK)
Corporate Warfare, 2005, 3:32 by Casey McKee (USA)
Noli Me Tangere, 2008, 6:20 by Masha Yozefpolsky (Israel)
Into Eden, 2009, 12:46 by Jym Davis (USA)
Via Crucis, 2008, 4:00 by Marita Contreras (Peru)
BOO!, 2008, 4:00 by Erika Yeomans (USA)
Slapstick Social, 2008, 15:25 by Frank Gatti (France)
Hole in the Floor, 2008, 7:00 by Heidi Kumao (USA)
Motorized Ordeal, 2009, 8:46 by Les Riches Dounaniers (France)
(Buried) Over The Roofs, 2009, 11:00 by Alex Lora (Spain)
The Kurukshetra-Report, 2009, 8:00 by Ascan Breuer (Germany)
Roghieh, 2009, 5:30 by Alysse Stepanian (Iran)
I love you so much I could kill for you, 2009, 3:20 by Boris Sribar (Serbia)
BIP, 2009, 7:30 by Karlos Alastruey (Spain)
Who lives in My Head, 2009, 4:30 by Margarida Paiva (Portugal)
TheTunnel, 2008 3:36 by Soumendra Padhi (India)
Picking Cherries, 2009, 15:00 by Ioannis Roumeliotis (Greece)
Everything is Urgent, 2008, 4:08 by Ran Slavin (Israel)
The Art Reception, 2006, 11:20 by Ulf Kristiansen (Norway)





Marianna & Daniel O'Reilly (UK)

Biography <http://and.nmartproject.net/?p=2494>

Title: **Delivery**

2008, 14:00

'Delivery' consists in a deconstructed journey of the image of free choice and the absurd quest for a meaningful existential performance both in front of the camera and behind it.



Casey McKee (USA)

biography <http://and.nmartproject.net/?p=2488>

Title: **Corporate Warfare**

2005, 3:32

I am an incredibly powerful businessman who continues to climb higher and higher up the ladder of success.



Masha Yosefpolsky (Israel)

Biography <http://and.nmartproject.net/?p=2501>

Title: **Noli Me Tangere**

2008, 6:20

Regulated and hypnotized we are indeed normalized into a psycho-physical zombie state of being, order and uniformity. While reality itself, losing its coherency and certainty on any possible level, our selves are being stolen from us.



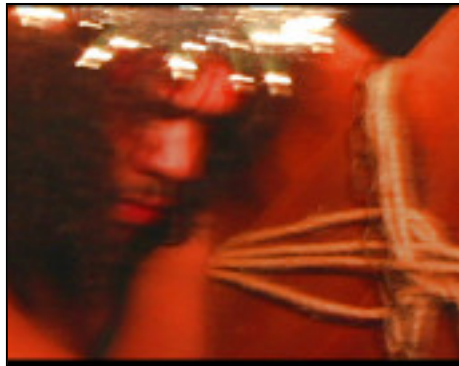


Jym Davis (USA)

biography <http://and.nmartproject.net/?p=2505>

Title: **Into Eden**

2009, 12:46



Marita Contreras (Peru)

biography <http://and.nmartproject.net/?p=2492>

Title: **Via Crucis**

2008, 4:00

“Via Crucis” is a reflection on current religious and political world affairs. This video art piece challenges the different Christian, Jewish and Islamic positions.



Erika Yeomans (USA)

Biography <http://and.nmartproject.net/?p=2496>

Title: **BOO!**

2008, 4:00

A suspenseful video haiku of horror and gallows humor; where a YOUNG MAN gets ROPED in by a CAT LADY.





Frank Gatti (France)

Biography <http://and.nmartproject.net/?p=2511>

Title: **Slapstick Social**, 2008, 15:25

The term Slapstick (literally blow with a stick) is attached by its history at Hollywood cinema burlesque. Both films shot in Paris, which compose the video SLAPSTICK SOCIAL combine the burlesque with the cruelty of certain social realities. But it is never a matter of fiction nor a documentary film.



Heid Kumao (USA)

Biography <http://and.nmartproject.net/?p=2509>

Title: **Whole in the Floor**, 2008, 6:00

This surreal, stop-motion short features a young woman who rips up her bedroom floorboards in order to bury a box. Her mission is thwarted by the discovery of an eerie and familiar world on the floor below her. From this hole, she unearths a giant root and witnesses a similarly dressed older woman (herself in the future?)



Les Riches Douaniers (France)

Biography <http://and.nmartproject.net/?p=474>

Title: **Motorized Ordeal**, 2009, 8:46

It is 5 pm, the city wakes up. A man hits a passerby and enjoys his victim crushed by a car, then it starts to give battle punched. The film refers to the famous words of French philosopher Jean-Paul Sartre: "Hell is the others".





Alex Lora (Spain)

Biography <http://and.nmartproject.net/?p=2546>

Title: **(BURIED) OVER THE ROOFS**

2009, 11:00

In a city... There's no choice to find a flat on the entire town. Three characters will try to find an alternative place to rest in peace...A close dystopia, a stressful quest; an impossible interaction towards a poetic escape...



Ascan Breuer (Germany)

biography <http://and.nmartproject.net/?p=2527>

Title: The Kurukshetra-Report

2009, 8:00

...Two bodies in battle - mutually smitten in clean engagement. THE KURUKSHETRA-REPORT is an expedition to the nucleus of violence. In cold blood the video peels the flesh to reach the pure core, to take this dumb thing talk point-blank - without mercy.....



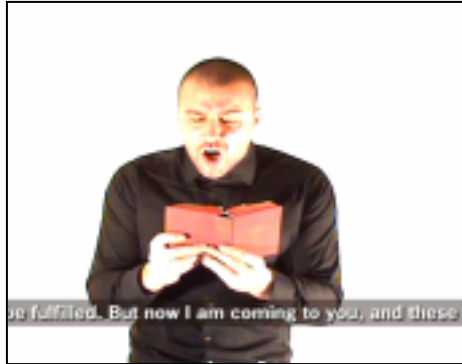
Alyse Stepanian (Iran)

Biography <http://and.nmartproject.net/?p=2516>

Title: **Roghieh**, 2009, 5:30

Iranian born Alyse Stepanian moved to the US after the revolution of 1979. This video is based on her early dream journal. Roghieh paints a surreal picture of the early stages of the Iranian Revolution, when it empowered the underprivileged, who had a significant role in the overthrow of an elitist regime.





Boris Sribar (Serbia)

Biography <http://and.nmartproject.net/?p=2207>

Title: **I love you so much I could kill for you**

2009, 3:20

Video presents the artist reading the Bible aggressively, screaming and shouting, unlike the usual calm way. It is a comment on individuals and groups who abuse love towards something (in this case towards god) as an excuse for violence against their opponents.



Karlos Alastruey (Spain)

biography <http://and.nmartproject.net/?p=2550>

Title: **BIP**

2009, 7:30

A woman whose sister suffers from Bipolar Disorder.



Margarida Paiva (Portugal)

Biography <http://and.nmartproject.net/?p=477>

Title: **Who Lives in my Head?**, 2009, 4:30

Who lives in my head? is an experimental video which, with the use of repetition, explores the compulsions of madness and the sense of fear. Vaguely inspired in the fictional character of the madwoman in the attic, the video looks into the role of the rebellious and insane woman in certain film representations.





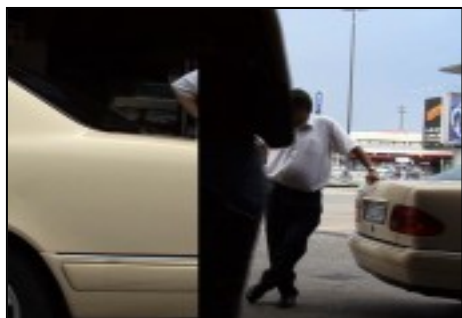
Soumendra Padhi (India)

Biography <http://and.nmartproject.net/?p=2535>

Title: **The Tunnel**

2008, 3:36

The tunnel is the story of an young girl in her adoloscent years.Thefilm tries to capture the wonder and curiosity of a girl who must walkthrough this phase of her life to become an adult.

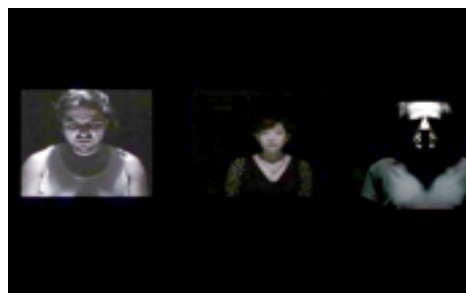


Ioannis Roumeliotis (Greece)

Biography <http://and.nmartproject.net/?p=2605>

Title: **Picking Cherries**, 2009, 15:00

Experimental film separated into two channels, an experiment between light and camera movement influenced by the violence of a serial killing. The film was filmed in Tegel airport Berlin in cooperation with two actrors Dominik Djialeu and Olympia Spanou.



Ran Slavin (Israel)

Biography <http://and.nmartproject.net/?p=2556>

Title: **Everything Is Urgent**, 2008, 4:04

Ran Slavin confronts the human figure in conjunction with the annoying barking of a dog. 4 figures, 2 young men and women stand in front of an unknown audience, in front of a void and bark ferociously.



Ulf Kristiansen (Norway)

biography <http://and.nmartproject.net/?p=2507>

Title: **The Art Reception**

2006 11:20

A self biographical black machinima comedy about artistic failure.A figurative painter holds an art reception. The critics and the audience are less than impressed by his art project (depicting male porn stars) and they tell him so. He does not take the criticism well.

Program 2

Habeas Corpus, 2008, 7:20 by Renata Padovan (Brazil)
Forbidden City, 2007, 4:15 by Lily & Honglei (China)
Partition, 2009, 8:00 by Holly Rodricks (USA)
Murdered Brides, 2007, 2:09 by Arzu Ozkal Telhan (Turkey)
Scale of reference, 2008, 7:43 by Daniel Castillo & Carolina Padilla (Spain)
Red Star, 2009, 2:49 by Milica Rakic (Serbia)
Anonymous Soldiers Don't Tell Your Mother, 2005, 6:00 by Haim Ben Shitrit (Israel)
Reconstruction, 2008, 15:00 by Sonja Vuk (Croatia)
Essay for a surveillance video, 2009, 5:26 by Arthur Tuoto (Brazil)
Basbas, 2009, 4:49 by Joaquin Gasgonia Palencia (Philippines)
How to Clean a Puddle, 2008, 1:47 by Roland Wegerer (Austria)
Everyday Occurrences, 2004, 8:00 by Fumiko Matsuyama (Japan)
Etude Red and Blue, 2008, 3:31 by Vladimir Mitrev (Bulgaria)
The Rhythm of Some Hearts, 2009, 2:11 by Carmen Lansberg (Estonia)
War is Good for Business, 2009, 3:06 by Jill Sigman (USA)
The Wild Goose, 2009, 3:6 by My name is Scot (Canada)
Pass, 2009, 1:00 by Istvan Rusvai (Hungary)
White, 2009, 1:00 by Lin Fangsuo (China)
Sacrificed, 2007 by Sinasi Günes (Turkey)





Renata Padovan (Brazil)

Biography <http://and.nmartproject.net/?p=2490>

Title: **Habeas Corpus**, 2008, 7:20

In a first moment a voice recorder was given to F.S., a transsexual in the process of becoming a woman. F.S. speaks freely of her feelings, of her childhood while growing up in a small countryside Brazilian town. In a second moment a 5-year-old boy was asked to make a drawing,



Lily & Honglei (China)

Biography <http://and.nmartproject.net/?p=2499>

Title: **Forbidden City**

2007, 4:15

Forbidden City is an experimental piece combining traditional Chinese cut paper and digital animation techniques, which unveils the unspeakable reality in contemporary history of China.



Holly Rodricks (USA)

Biography <http://and.nmartproject.net/?p=2617>

Title: **Partition**, 2009, 8:00

On August 14, 1947, India declared her independence from the British empire, just one year before Jaibir and Rita Bajaj, were married. The country was divided by religion, and finding themselves on the wrong side, Jaibir, Rita, and their families were forced to leave everything behind, fleeing their homes in an attempt to escape.





Arzu Ozkan Telhan (Turkey)

Biography <http://and.nmartproject.net/?p=218>

Title: **Murdered Brides**, 2007, 2:09

Murdered Brides is a video about the killings of honor. Luce Irigaray states the Eastern family often thinks the daughter is temporary, has never really belonged to the family from the beginning considering she will be given to another family when comes the age of marriage.



Sinasi Günes (Turkey)

Biography <http://and.nmartproject.net/?p=105>

Title: **Sacrificial**
2006, 3:59



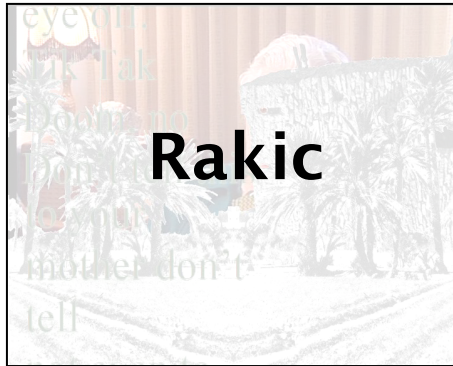
Daniel Castillo & Carolina Padilla (Spain)

Biography <http://and.nmartproject.net/?p=2613>

Title: **Scale of Reference**
2008, 7:43

In this experimental video-documentary the “scale of reference” is the point of view in which the frame and the colour scale are reduced, to find similarities between the human species and other animals.





Milica Rakic (Serbia)

Biography <http://and.nmartproject.net/?p=2390>

Title: **RED**, 2009, 2:49

With a delicate sense of humor Milica Rakic creates her own archive of reports, pictures that evolve on crossing of reality and fiction. Artist uses the principle of purity underlying modern aesthetics: prevailing white, red and black, with sources in minimalism and geometric abstraction, but it is in the details that observers experience the contradictory aspects of her creations .



Haim Ben Shitrit (Israel)

Biography <http://and.nmartproject.net/?p=2609>

Title: **anonymous soldiers don't tell your mother**, 2005, 6:00

"Anonymous soldiers", the anthem of the Stern Gang, an anti-British extreme Jewish underground group which operated in the 1940s, translated into French with spelling mistakes. The text is being recited by a man and a woman, the father and mother of the artist, who are not familiar with the text, ho are trying to please their son who has come for a visit.



Lin Fangsuo (China)

Biography <http://and.nmartproject.net/?p=2225>

Title: **White**

2008, 1:00

This work was cut in exaggeration, theatrical moment and volatile effect of vision, it compares the fragility of our lives, and it sublimes to be lenity.



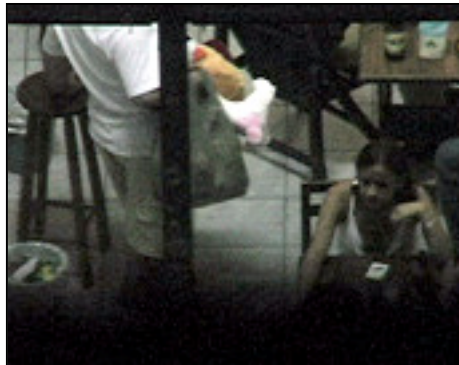


Sonja Vuk (Croatia)

Biography <http://and.nmartproject.net/?p=198>

Title: **Reconstruction**, 2008, 15:00

The story develops as a collage of personal associations shown through personal memory, thoughts and attitudes. It comments life, work, influence and love life of J.B. Tito, as well as my childhood during his rule. Also how we are, all, marked with memories from that time. Taboo time from today point of view.



Arthur Tuoto (Brazil)

Biography <http://and.nmartproject.net/?p=1554>

Title: **Essay for a surveillance video**

2009, 5:26

Images recorded at dawn from my window. Sounds from a conversation with a disturbed friend. A short essay about our surveillance obsession.



Joaquin Palencia (Philippines)

Biography <http://and.nmartproject.net/?p=2544>

Title: **Basbas**

2009, 4:49

video explores the christian rituals of the philippines





Roland Wegerer (Austria)

Biography <http://and.nmartproject.net/?p=2468>

Title: **How to Clean a Puddle**, 2008, 1:47

Jumping in a puddle will be continued to an operate and excessive final. What in childhood after a few jumps was stopped is completed here. Water, mud and the black clothing generate short sculptural images and meet in their social definition in opposition.



My name is Scot (Canada)

Biography <http://and.nmartproject.net/?p=2646>

Title: **Wildgoose**

2009, 3:06

The Wild Goose is from a series of videos called Hunt & Gather, which examine the real and imagined behaviours of human and animal populations as they both struggle to survive in an increasingly challenging and competitive global environment.



Fumiko Matsuyama (Japan)

Biography <http://and.nmartproject.net/?p=2217>

Title: **Everyday Occurrences**

2004, 8:00





Vladimir Mitrev (Bulgaria)

Biography <http://and.nmartproject.net/?p=2542>

Title: **étude red blue**, 2009, 3:31

„étude red blue“ presents the artist boxing with himself. His two roles are distinguished only by the color of his boxing gloves in red and blue. The two figures are viewed from a bird’s eye stepping into the picture that is also the boxing ring.



Carmen Lansberg (Latvia)

Biography <http://and.nmartproject.net/?p=2548>

Title: **The Rhythm of Some Hearts**, 2009, 2:11

The short movie is about a relationship between a young couple. It seems a normal, funny, game-like relationship, but leaves the viewer some unanswered questions and a disturbing sensation. It shows, that there are some heart's that beat in a strange rhythm, in manipulation and physical violence. It shows that games in a relationship that can seem funny.

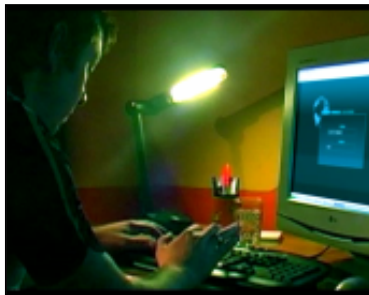


Jill Sigman (USA)

Biography <http://and.nmartproject.net/?p=2531>

Title: **war is good for business**, 2009, 3: 06

An alternative music video featuring clusters of dark red wax “organ pillows” and a plastic packaged body set to music by Cristian Amigo



Istvan Rusvai (Hungary)

Biography <http://and.nmartproject.net/?p=2239>

Title: **Pass**, 2009, 1:00

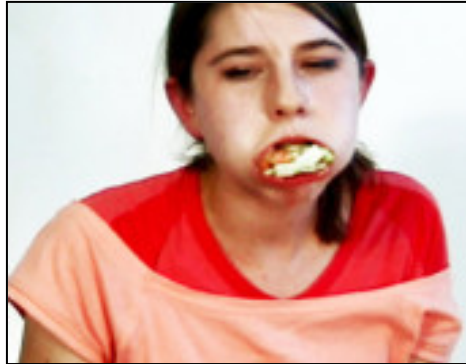
Who we are? Are we only codes in the big system? If we are only numbers or codes, the situation can turn wrong when we forget the Pass(word).



Program 3

Little Pleasure, 2007, 11:09 by Jamie Marie Waelchli (USA)
Berenice, 2008, 4:31 by Bill Domonkos (USA)
dead SEEquences, 2009, 4:10 by Fabio Scacchioli (Italy)
Rebirth, 2009, 1:07 by Pekka Ruuska (Finland)
Good Trip, good Hunt, good Appetite, 2008, 2:54 by Roland Fuhrmann (GER)
Electric Icon, 2009, 13:00 by Aryn Zev (USA)
Cakesitter, 2007, 5:00 by Valerie Garlick (USA)
Bodies and Metals, 2009, 3:00 by Rafael (Belgium)
Cruentation, 2008, 3:48 by Iona Pelovska (Canada)
Which Came First? (Chicken and Egg), 2009, 2:08 by Anna FC Smith (UK)
Ophelia, 2006, 4:30 by Virginie Foloppe (France)
Pig's Feet, 2007, 10:22 by Priscilla Pomeroy (Mexico)
Lolita, 2007, 0:43 by Carla Della Beffa (Italy)
Elena in the Prison of Herself, 2006, 6:58 by Julio Orta Villarreal (MX)
Silent, 2007, 1:16 by Silvana Dunat (Croatia)
The Magnitude of the Continental Divide, 2009, 6:00 by Chis Coleman (USA)
As Angels under Snow, 2008, 1:00 by Luana Visciglia (Italy)
Anomia, 2008, 4:50 by Nuria Frogoso (Mexico)





Jamie Waelchli (USA)

Biography <http://and.nmartproject.net/?p=2540>

Title: **Little Pleasures**, 2007, 11:09

Little Pleasures, illustrates how self-destructive behaviors can stem from rituals intended to bring comfort. I perform a metaphor for ver-consumption by chewing five packages of bubble gum at once. The piece begins in a humorous vein and at a gradual pace, but it quickly accelerates into an act of torture.



Bill Domonkos (USA)

Biography <http://and.nmartproject.net/?p=1516>

Title:, 2008, 4:31

A haunting and sublime meditation on the dimensionality of time, anxiety and the potentiality of fate. "Berenice" an experimental film that combines manipulated archive film footage, computer animation and special effects, inspired by the short story of the same name by Edgar Allan Poe.



Fabio Scacchioli (Italy)

Biography <http://and.nmartproject.net/?p=2518>

Title: **dead SEEquences**, 2009, 4:10

a video composed of 3770 frames. Working frame by frame, we find that nothing happens inside each single image, but all pass between the frames, in the invisible gap that separate a frame by others. The film is here, but there isn't something to see, the most important remain invisible and uncertain. There is no truth to discover. The truth is always elsewhere.





Pekka Ruuska (Finland)

Biography <http://and.nmartproject.net/?p=1580>

Title: **Rebirth**

2009, 1:07

Life. And death. And a bit anti reincarnation. If we bring those into time based art context. Because the fact that we will all die once, is the only thing we can surely to be say what will happen in the future.



Roland Fuhrmann (Germany)

Biography <http://and.nmartproject.net/?p=2529>

Title: **Good Trip, Good Hunt, Good Appetite**, 2008, 2:54

In the period of 3 months all game cadaver noticed on the way was photographed. Drastically after-toned with the noises of killer plays, the brutality of the pictures is exaggerated. The last traffic victim, a recently died Red-legges Partridge *was picked up, prepared as freshly hunted and consumed afterwards.



Luana Visciglia (Italy)

Biography <http://and.nmartproject.net/?p=2651>

Title: **As Angels under the Snow**

2008, 0:60

The End of the Winter. The sun





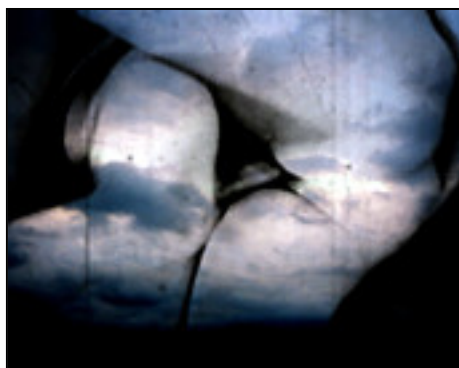
Valerie Garlick (USA)

Biography <http://and.nmartproject.net/?p=2552>

Title: **Cakesitter**

2007, 5:00

A wet and messy splashing fetish is reinterpreted through domestic performance with Eileen Barton's "If I Knew You Were Coming, I'd a Baked a Cake."



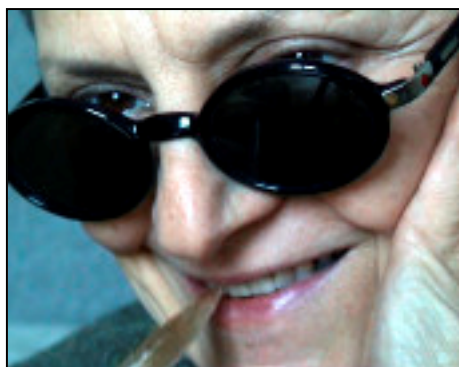
Iona Pelovska (Canada)

Biography <http://and.nmartproject.net/?p=2513>

Title: **Cruentation**

2008, 3:48

A film about the schizophrenic split of Eros and Tanatos gone techno-scientific and the jolly monstrosity therein, Cruentation is an exploration of the corporeal fragmentation within the techno-scientific project..



Carla Della Beffa (Italy)

Biography <http://and.nmartproject.net/?p=116>

Title: **Lolita**, 2007, 0:43

Women are not sexually dead after menopause. A homage to Stanley Kubrick. And, ironically, to Vladimir Nabokov's male protagonist, Humbert Humbert, who loved Lolita and raped her in her pre-teens, after having married her mother (and killed her) in order to be near the girl.





Rafael (Belgium)

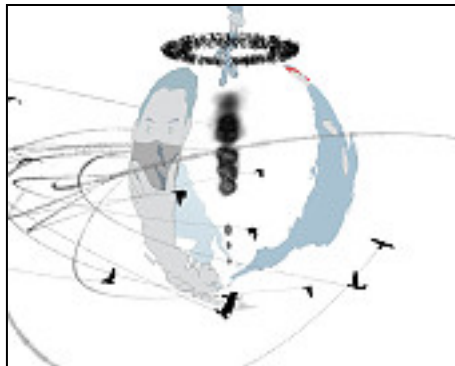
Biography <http://and.nmartproject.net/?p=1576>

Title: **Layers: Bodies & Metals**

2009, 7:30

Bodies: With regard to living things, a body is the integral physical material of an individual. "Body" often is used in connection with appearance, health issues and death.

Metals: Metals in general have superior electric and thermal conductivity, high luster and density, and the ability to be deformed under stress without cleaving.



Chris Coleman (USA)

Biography <http://and.nmartproject.net/?p=2538>

Title:

The Magnitude of the Continental Divides, 2009, 6:00

An animation exploring a journey between many locations in various states of withdrawal and aggression. Borders become weaponized and damage is always dealt from afar. The individual is caught in the midst, unable to separate themselves, unable to define identity without place.



Anna FC Smith (UK)

Biography <http://and.nmartproject.net/?p=2569>

Title: **Which Came First? (Chicken & Egg)**

2009, 2:08

"Which Came First" sees a glamorous harpy engaged in a sexual re-stuffing. Inspired partly by the grotesque 'two bodies in one' from Medieval Carnival, the film enacts a perverted cooking programme/bondage pornography.





Virginie Follpe (France)

Biography <http://and.nmartproject.net/?p=1520>

Title: **Ophelia**

2006, 4:30

Ophelia is based on Shakespeare's Hamlet. But if in the play the suicide of the character is backstage surely because of his taboo, video can make it visible to each others.



Priscilla Pomeroy (Mexico)

Biography <http://and.nmartproject.net/?p=2566>

Title: **Pig's Feet**

2007, 10:22

In a palace of filth and decay, two lovers trade places. A woman's lust for blood & vintage clothes, a man's appetite.... Erratic behaviours keep them together, power will tear them apart



Julio Orta (Mexico)

biography <http://and.nmartproject.net/?p=2554>

Title: **Elena in the prison of herself**

2006, 6:58

psychological shortfilm about kidnapping, suicide and violence .





Silvana Dunat (Croatia)

Biography <http://and.nmartproject.net/?p=2631>

Title: **Silent**

2007, 1:16

Why do people swear? Can we “taboo” ourselves by linguistic surrogates? Do swear words express our power or our weakness? Can language be both the agent of expressing and repressing our self?



Aryn Zev (USA)

Biography <http://and.nmartproject.net/?p=1563>

Title: **Electric Icon**, 2007, 13:00

In *Electric Icon*, artist Aryn Zev shamelessly puts her own body on display in a Salome-like dance that is at times seductively soft, at others violently destructive. The dance, which extends through a cycle of 3 songs, is an act of resistance to taboos around transsexual bodies.



Nuria Fragoso (Mexico)

Biography <http://and.nmartproject.net/?p=2653>

Title: **Anomia**, 2008, 4:51

This project addresses distortions of behavioural and beauty concepts. The human being creates the mannequin, and then the process is inverted: now the mannequin “invents” the human being. The mannequin represents the ideal beauty standard.



Program 4

German videos

A Beautiful Day, 2009, 3:32 by Philip Matousek

One's Bits and Pieces (Siebensachen), 2004, 3:00 by Anna Porzelt

Seidene Stille (Silken Silence), 2009, 30:00, by Amorea Cosmalion

UpStairs, 2008, 15:00 by Jonas Ungar

The Visitors (Der Besuch), 2009, 14:55 by Nilgün Serbest & Tobias Kurtz

“Cyclic Islands: Meme´s“, 2009, 9:00 by Sibylle Trickes

Imagines et loci, 2009, 11:57 by Susanne Wiegner

Passing down Frame one, 2007, 10:36 by Maya Schweizer

Stockholm syndrome part 1 – golden mission, 2007, 15 by Amit Epstein

Place & Monster, 2009, 3:00 by Anna Hirschmann

fleeting glimpse (street), 2009, 5:19 by Johanna Reich

In front of us is a wide valley, 2009, 15:50 by Dina Boswank

No Pigeonholes (Extracts from a Life), 2009, 9:46 by Sarah Adetola





Philip Matousek (Germany)

Biography <http://and.nmartproject.net/?p=2486>

Title: **A Beautiful Day**

2009, 3:009

A very lonely girl has her very special day..



Anna Porzelt (Germany)

Biography <http://and.nmartproject.net/?p=2561>

Title: **One's Bits and Pieces**

20094 3:00

Metaphysical short about the presence of the (personal) past.



Amorea Cosmalion (Germany)

Biography <http://and.nmartproject.net/?p=2637>

Title: **Silken Silence**

2009, 30:00

In the silence live two deaf people. Between both there grows a gentle and burdened love.

They are connected and they are apart. So they seek for another silence.

Silken silence...





Jonas Ungar (Germany)

Biography <http://and.nmartproject.net/?p=2520>

Title: UpStairs

2009, 7:30

Ben makes his way up through an apartment building. He rings bells and is welcomed everywhere. But what did he do, when he reaches the top?



Dina Boswank (Germany)

Biography <http://and.nmartproject.net/?p=2625>

Title: In front of us is a wide valley

2009, 15:50

A quite famous traffic jam highway is the Gotthard-Autobahn in Switzerland. Every July and August thousands of tourist keep standing here for hours. Unlike the common highway surrounded with noise barriers, you have some view.



Nilgün Serbest & Tobias Kurtz (Germany)

Biography <http://and.nmartproject.net/?p=2522>

Title: The Visitor

2009, 15:55

The film documents a performance on an empty field in the middle of Berlin. The field is the strip of the former Berlin Wall that lies idle since 1990 and now is supposed to be transformed into a kind of theme park, showing the history of the Wall.



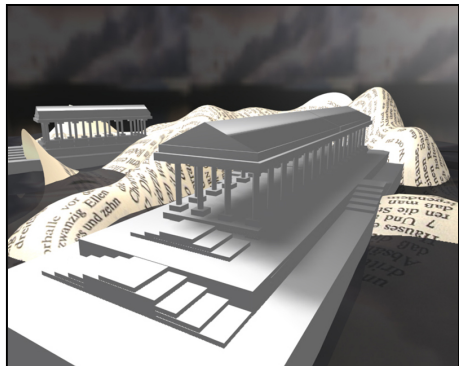


Sibylle Trickes (Germany)

Biography <http://and.nmartproject.net/?p=2621>

Title: **cyclic islands: meme´s**, 2009, 9:00

My video deals with our self-perception. We often act like completely different persons depending on the person we communicate with: We behave different with our chief or with our family. The different aspects of our personality are represented in my video by only one person .

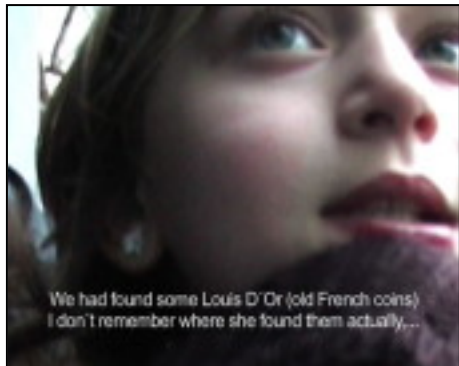


Susanne Wiegner (Germany)

Biography <http://and.nmartproject.net/?p=2525>

Title: **Imagines et Loci**, 2009, 11:57

Old family photos and the ticking of a clock evoke a process of remembrance that deals with the spacial fading of remembered reality and visualised possibility. The child enters the grandparent's house, a very strict, religious and proper world, embedded into a chronologically controlled daily routine.



Maya Schweizer (Germany)

Biography <http://and.nmartproject.net/?p=2482>

Title: **Passing down, frame one**

2007, 10:36

Back in Berlin, I was trying to reconstruct, as a puzzle, with the help of the recordings from my grandmother, the part of her story during the second World War.





Amit Epstein (Germany)

Biography <http://and.nmartproject.net/?p=2484>

Title: **Stockholm syndrome part 1 - golden mission**, 2007, 15:00

My grandparents' house was, and still is, a haven. Today I know that other such "European havens" are scattered throughout Israel, and, once joined together, they may form a sort of natural reserve, an image of "classical Europe", where each day starts out in 1948, but ends in 1938.

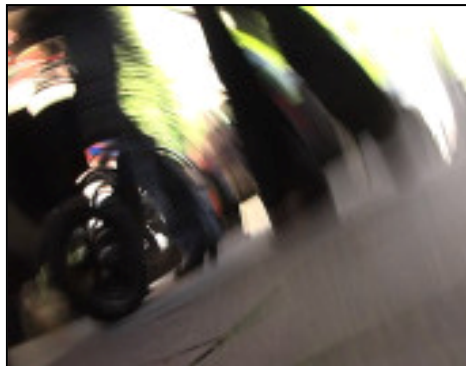


Anna Hirschmann (Germany)

Biography <http://and.nmartproject.net/?p=2655>

Title: **Place & Monster**, 2009, 3:00

I look at the things that constitute the place where I live and I label them. I let the things reflect the demands that we put on them, and that thereby are put to ourselves regarding participation in worklife, social life, amusement, reproduction in general. My research is intermitted by a monster hiding in my flat and haunting me.



Johanna Reich (Germany)

Biography <http://and.nmartproject.net/?p=111>

Title: **fleeting glimpse (street)**, 2009, 5:19

The aleatoric camera: A camera is laying on the street. Somebody is kicking the camera along the street to the park. Each collision and violence against the camera generates fleeting images of urban street life.





Sarah Adetola (Germany)

Biography <http://and.nmartproject.net/?p=2657>

Title: **No Pigeonholes (Extracts from a Life)**, 2009, 9:46

Noah Sow's identify is dependent on what she enjoys doing, which is the reason why the portrait depicts three extracts from her versatile life. A reading, a comedy show and a concert are shown, thus relaxing the strict framework as the film progresses.



Program 5

One Minute Films – guest curator Alysse Stepanian

Blast, 2009, 1:00 by Johanna Reich (Germany)

Wormhole, 2009, 1:00 by Bill Domonkos (USA)

My Way, 2006, 1:00 by Sonja Vuk (CR)

White, 2009, 1:00 by Lin Fangsuo (China)

Pass, 2009, 1:00 by István Rusvai (Hungary)

Wall of China, 2009, 1:00 by Yoko Taketani (Japan)

Mimnemesiis, 2007, 1:00 by Pierre-Laurent Cassière (France)

An Application As Self-portrait, 2009, 1:00 by Fumiko Matsuyama (Japan)

My identity by web application, 2009, 1:00 by Junho Oh (South Korea)

A Face, 2009, 1:00 by Yin-Ling Chen (Taiwan)

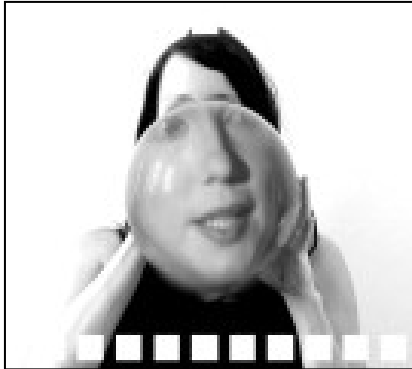
Continuum Continuus (Trailer), 2007, 1:00 by Toni Mestrovic (Croatia)

1 minute crash-course on SEDUCTION, 2009, 1:00 by Sreedeeep (India)

Crosslegged, 2008, 1:00 by Baptist Coelho (India)

God's Wax, 2009, 1:00 by Antonio Alvarado (Spain)





Johanna Reich (Germany)

Biography <http://and.nmartproject.net/?p=111>

Title: **Blast**, 2008, 1:00

DVD-player, Videoprojector, speaker found footage from John Hustons film "The misfits", 1961 : Shattered dreams...



Bill Domonkos (USA)

Biography <http://and.nmartproject.net/?p=1516>

Title: **Wormhole**, 2009, 1:00

A young boy encounters a wormhole while relaxing by a stream.



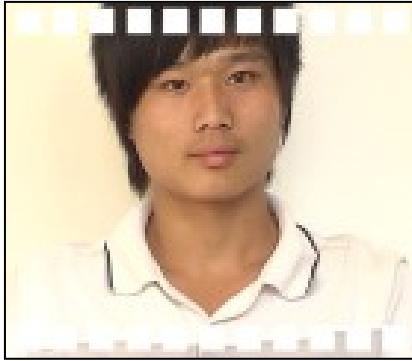
Sonja Vuk (Croatia)

Biography <http://and.nmartproject.net/?p=198>

Title: **My Way**, 2006, 1:00

The title and initial idea comes from furious Sid Vicious' performance of the song «My Way». Specific spitful way of singing evokes track of rebellion but yet lack of straght to change anything. It, usually, happens in everyday life.



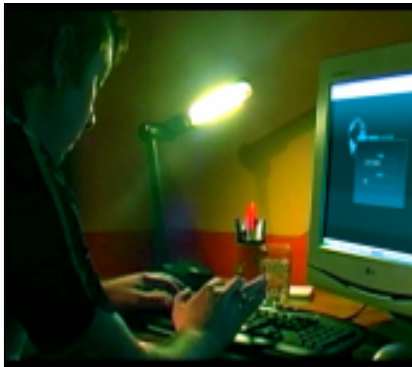


Lin Fangsuo (China)

Biography <http://and.nmartproject.net/?p=2225>

Title: **White**, 2008, 1:00

This work was cut in exaggeration, theatrical moment and volatile effect of vision, it compares the fragility of our lives, and it sublimates to be lenity.



Istvan Rusvai (Hungary)

Biography <http://and.nmartproject.net/?p=2239>

Title: **Pass**, 2009, 1_00

Who we are? Are we only codes in the big system? If we are only numbers or codes, the situation can turn wrong when we forget the Pass(word).



Antonio Alvarado (Spain)

Biography <http://and.nmartproject.net/?p=301>

Title: **God's Wax**, 2009, 1:00





Yoko Taketani (Japan)

Biography <http://and.nmartproject.net/?p=2219>

Title: **Wall of China**, 2009, 1:00

this work is on the subject of Great Firewall of China. i had a hard time to work on the internet when i was in Beijing and they blocked Youtube,google video, such a video sharing website, adult site, personal blog, and any gossip about China. I visualized the notice such "this video is no longer available" "forbidden" etc.



Pierre-Laurent Cassière (France)

Biography <http://and.nmartproject.net/?p=2235>

Title: **Mimnemesi**, 2007, 1:00

An absurd fight against time, memory and representation dealing with physic power of sound. The video Mimnemesi was realized following the discovering of a pipeline under construction along a German highway. I plays with a section measuring approximately a half-mile. from the sources f his information to globalisation trends.



Fumiko Matsuyama (Japan)

Biography <http://and.nmartproject.net/?p=2217>

Title: **An Application As Self-portrait**, 2006, 1:00

The authoress had to make a one minute self-portrait video for a work application of the Australian broadcasting. t was a true story.





Junho Oh (South Korea)

Biography <http://and.nmartproject.net/?p=2316>

Title: **My identity by web application**, 2009, 1:00

This video is made only by web applications like google doc, google translate and text to speech. I experiment new way to make films without camera and with computer applications because a computer offers many possibilities and objects including text, sound, image, movie and so on. And nowadays people express themselves easily on web.

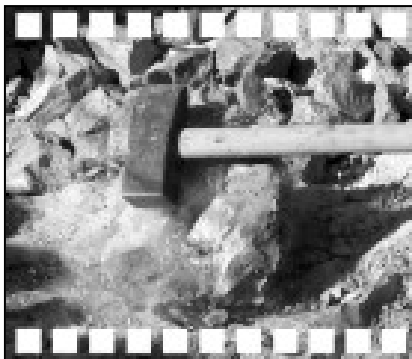


Yin-Ling Chen

Biography <http://and.nmartproject.net/?p=1511>

Title: **A Face**, 2009 1:00

Faces are endlessly fascinating. Their diversity, versatility and unrivalled ability to communicate make them an enigma. Faces are one's identity, where one's mind and personality manifest themselves. But can you really know a person through the face? Looking at a face, you need some more to recognize what's behind.



Toni Mestrovic (Croatia)

Biography <http://and.nmartproject.net/?p=604>

Title: **Continuum Continuus (Trailer)**, 2007, 1:00

Thanks to a specific recording procedure the tape/digital medium absorbs the characteristics of the environment. In the same way that stone is changed through human activity.





Sreedeeep (India)

Biography <http://and.nmartproject.net/?p=2237>

Title: **1 minute crash-course on SEDUCTION**, 2009, 1:00

The video is a piece of sarcasm that apparently invites the viewers to enter the circles of seduction; 'circles' that might acquire multiple meanings (sexual or asexual identities) after one minute of crash-course.



Baptist Coelho (India)

Biography <http://and.nmartproject.net/?p=2322>

Title: **Crosslegged**, 2008, 1:00

Exploring cultural differences within sub-cultures where the subtle nuances of body language can be read as the 'other'. I set the stage in an office reception area and re-enacts a true story of a man who experiences discrimination based on a simple act of crossing his legs.



Editorial

CologneOFF V – Taboo! Taboo?
5th Cologne Online Film Festival

is directed and curated by Wilfried Agricola de Cologne
guest curator Alysse Stepanian (USA)

CologneOFF is powered by
VideoChannel and VAC – Video Art Consortium

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In 2010, CologneOFF V becomes part of
NewMediaFest'2010
10 Years [NewMediaArtProjectNetwork]:|| cologne

CologneOFF V is realised in cooperation with

MICROWAVE – New Media Arts Festival Hong Kong
13 November – 11 December 2009
www.microwavefest.net

FONLAD – Digital Art Festival Guarda/Portugal
14 November 2009 – 03 January 2010
www.fonlad.net

unCraftivism – Arnolfini Bristol/UK
12 – 13 December 2009
<http://www.craftivism.net/>

CeC – Carnival of e-Creativity Sattal/India
19-21 February 2010
http://www.theaea.org/cec_cac/cec10/index.htm

