



CologneOFF 2012 Greece III  
Cologne International Videoart Festival  
@ Ionian International Digital Film Festival  
15-22 September 2012 – Lefkas/Greece

CologneoFF VII - Art & the City  
8 program compilations curated by Wilfried Agricola de Cologne

#### 1. Mirrors

Albert Merino (Spain) - The City and The Other, 2010, 3:09  
Yuriy Kruchak, Yulia Kostereva (UA) - The 7th of November, 2009, 3:36  
Shahar Marcus (Israel) - Leap of Faith, 2010, 3:02  
Ioannis Roumeliotis (Greece) - Picking Cherries, 2009, 15:00  
Signe Chiper-Lillemark (Denmark) - Spaces, 2010, 6:31  
Renata Gaspar & Marcin Dudek (Poland) - Axis, 2010, 3:07 min.  
My Name is Scot (Canada) - Independence, 2011, 7:56  
Ana Brotas (Portugal) - Okupa, 2009, 2:19  
Sarah Mock (Germany) - Is there a Way Out, 2011, 3:47  
Uygar Demoglu, Turkey - Arbeit Macht Frei, 2011, 5:27  
Chun-Ya YANG (Taiwan) - Un-Peaceful Ocen, 2011, 5:00



## 2. A Velvet Underground

Mattias Härenstam (Sweden) - Closed Circuit, 2011, 3:01  
Eva Olsson (Sweden) - Labyrinth, 2009, 3:41  
Mihai Grecu (Romania) - Coagulate, 5:56, 2008  
Octavian Fedorovici (Romania) - Empty Frame, 2010, 4:20  
Ellen Lake (USA) - Call + Response, 2009, 3:00  
Romit K. Dasgupta (India) - Azure, 2009, 9:52  
Eimhin Hawes (Ireland) - Passage, 2009, 7:30  
Morten Dysgaard (Denmark) - Agent of Faces, 2011, 10:45  
iaaai (France) - Pacience, 2006-2007, 4 min 10 sec  
Silvia de Gennaro (Italy) - This Summer Mosquitos Will be Worse Than Ever, 2010, 6:20  
Khanyisile Mbongwa/ James Tayler (South Africa) - Fragmented, 2009, 4'53",

## 3. A Matter of Identity

Shahar Marcus (Israel) - Still Burnng, 2009, 2:32  
Agricola de Cologne (Germany) - silent Cry, 2008, 3:05  
Ellen Wetmore (USA) - Portrait After Dora Maar, 2010, 2:00  
Gabriel Shalom (USA) - Beardbox, 2009, 2:44  
Athanasia Leivaditou (Greece) - 1,6 S.M. OF LIFE, 2010, 7:12  
Lena Nosenko (Ukraine) - Wait form me, 2010, 4:35  
Fran Orallo (Spain) - The Life in White, 2006, 7:48  
David Rohn (USA) - Construction 1, 2009, 5:00  
Sinasi Gunes (Turkey) - Anatolia, 2009, 3:00



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Shigeo Arikawa (Japan) - Her Ironical Me, 2008, 15:00

Cynthia Whelan (UK) - Selpfportrait, 2005, 3:40

Lino Strangis (Italy) - Battle Play in Her Mind, 2010, 6:44

#### 4. Nightlife

Francesca Fini (Italy) - Oasis in the Desert, 2010, 5:00

Evo Preisner (Netherlands) - Jigo Jisho 09:23

Henry Gwiazda (USA) - thankfully,... .finally, 2009, 3:10

Alessandro Amaducci (Italy) - Not With A Bang, 2008, 4:30

Myriam Thyges (Switzerland) - Depression Marquis, 2009, 2:23

Alexander Isaenko (Ukraine) - Changing Point, 2010, 6:00

William Peña (Colombia) - Carton, 2010, 12:00

Andreas Papadopoulos (Greece) - Interval, 2010, 7:00

Ron Diorio (USA) - Night Light, 2007, 1:00

Susanne Wiegner (Germany) - Just Midnight, 2010, 3:43

Jack Brandtman (Australia) - Nightlife, 2010, 1:00

Margarida Paiva (Portugal) - Nightfall, 2006, 5:08

Serge Kolosovski (Belarus) - Return, 2011, 2:04



## 5. Memory Machine

- Alex Lora (Spain) - (Buried) Over The Roofs, 2009, 11:00  
Shenja Berline (Belarus) - Vide, 2010, 06:21  
Carolyn Kane (USA) - The Failure of Images (Fifty Wars After 1945), 2011, 14:40  
Shahar Marcus (Israel) - Freeze, 2008, 4:44  
Guli Silberstein (UK) - Staring Into Infinity, 2010, 4:50  
Liu Wei (China) - Hopeless Land, 2009, 7:28  
Ezra Wube (Ethiopia) - Amora, 2009, 2:41  
Oksana Chepelyk (Ukraine) - Urban Multimedia Utopia: 10:00, 2002  
Marko Batista (Slovenia) - The Machine of Memory, 2008, 1:29

## 6. Mysterious Entanglements

- Theme Bannenberg & NOK Snel (Netherlands) - Behind Closed Doors, 2010, 7:38  
Sergio Sotomayor (Spain) - Quantum, 2009, 3:13  
Jose Vieira (Portugal) - Escape, 2010, 2:03  
Wrik Mead (Canada) - Winter's End, 2010, 8:00  
Alysse Stepanian (Iran) - Frey, 2009, 3:17  
Maria Kelesidi (UK) - Voice, 2010, 6:47  
Wen Zhu (China) - Spring Chill, 2010, 5:00  
Anthony Rousseau (France) - Climax, 2006, 1:00  
Tova Beck-Friedman (USA) - Lot's Wife, 2011, 4:00  
Alexander Lorenz (Germany) - Digital is Better, 2011, 4:19



Andres Jurado (Colombia) - 2:48 minutes with the door, 2009, 3:01  
Nick Fox-Gieg (USA) - Disarmed, 2:42, 2005  
Pablo Fernandez-Pujol (Spain) - 142-143 - 2010, 2:10  
Shaun O' Connor (Ireland) - Exit: Pursued By A Bear: "Amédée", 2010, 4:17

## 7. Black & White

Alexei Dimitriev (Russia) - Dubus, 2004, 4:09  
Jeffrey Anderson Bliss (USA) - Telephone (Teléfono), 2010, 4:50  
Stine Gonsholt (Norway) - Balance, 2009, 3:02  
Henok Getachew (Ethiopia) - Framed Embryo, 2008, 4:12  
Effrosyni Kontogeorgou (Greece) - Knitting, 2004, 6:07  
Ruben Tomas (Spain) - Whitewater, 2010, 2:22  
Octavian Fedorovici (Romania) - Around 7 o'clock, 2007, 3:06  
Alexei DeBronhe (Belarus) - Sorry, I don't hear your Drummachine, 2010, 04:05  
Johnny Milner (Australia) - The Chest, 2007, 3:15  
Diogo Pessoa de Andrade (Portugal) - Gesture of Love, 2011, 1:00  
Bill Dompokos (USA) - Nocturne, 2006, 4:43  
Julio Orta Villareal (Mexico) - Elena in the Prison of Herself, 2006, 6:58  
Kristian de la Riva (UK) - Cut, 2009, 3:00  
Confusion Group (Spain) - Sorry to bother you, 2008, 6'06"  
Alexander Mouton (USA) - Stare, 2009, 1:40  
Nitin Das (India) - The Benefits of War, 2008, 1:00  
Casey McKee (USA) - Corporate Warfare (Guerra Corporativa), 2005, 3:32



## 8. Seasons of the Streets

- Ramon Suau Lleal (Spain) – Hoax, 2010, 4:23  
Emeka Ogbob (Nigeria) - [dis]connect III, 2011, 3:36  
Alexey Rummyantsev (Tajikistan) - Parallels, 2010, 2:38  
Mario Damian Funes (Argentina) - LA MARCHÉ DE L'ESCARGOT, 2010, 4:00  
Giuseppe Girardi (Italy) - **“Foreigner-Straniero”**, 2008, 6:56  
Soumendra Padhi (India) - Time to Run, 2010, 2:52  
Jacques Faton & Alpha Sadou Gano (Belgium/Senegal) – Laar, 2011, 19:00  
Henry Warnakulasuriya (Sri Lanka) - Endless Journey, 2008, 10:00  
Les Riches Dounaniers (France) - Motorized Ordeal, 2009, 8:46  
Andres Villa (Mexico) - Barrios: La Raza Loca, 2004, 8:00



## Cologne OFF 2012 - videoart in a global context

As a nomadic festival project running 24 months, CologneOFF 2012 is focussing on experimental aspects of the „global“ art medium “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe.

This ambitious media art context is using CologneOFF I-VII - the seven until now realised festival editions, as basic screening programs to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience with a variety of artistic and curatorial approaches. The filters of 12 additional thematic projects complement the concept of presenting diversity.

While CologneOFF 2012 is present 24 hours a day on the net from 1 January 2011 on, each month physical events are scheduled at other place around the globe in form of screenings, presentations and exhibitions to be complemented by lectures and workshops. The presentations of CologneOFF 2012 will not only demonstrate the power of the presented video works, but also the power of presenting the diversity of video as an art medium practiced as a global art language.

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 3000 media artists and numerous curators, institutions and organisations around the globe. Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

artvideoKOELN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di-visioniste – the new museum of networked art.



**Agricola de Cologne**

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),
- founder & director of CologneOFF - Cologne International Videoart Festival (2006)
- founder and director of [NewMediaArtProjectNetwork]:||cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & elsewhere, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapur 2008.

His most recent media art context "CologneOFF 2011 - videoart in a global context" is travelling as a nomadic festival project during 2011 and 2012 once a round the globe.

His media art works received numerous prizes and awards.

#### Links

Agricola de Cologne → <http://www.agricola-de-cologne.de>

artvideoKOELN → <http://video.mediaartcologne.org>

Cologne International Videoart Festival → <http://coff.newmediafest.org>

<http://coff.newmediafest.org>

<http://coff.newmediafest.org/blog/>

<http://videochannel.newmediafest.org>

<http://www.le-musee-divisioniste.org>

<http://video.mediaartcologne.org>

<http://www.agricola-de-cologne.de>





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Google has the most Agricola de Cologne + CologneOFF listings -->  
<http://www.google.com/search?q=agricola+de+cologne>  
<http://www.google.com/search?q=CologneOFF>

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